

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



From Me 2 U

Your Project Title: Through Their Eyes: Spaces and Places

Your Project Summary: Through Their Eyes: Spaces and Places seeks to give participants an active role in developing their physical environment through their engagement in the artistic elements of architectural and interior design.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Following the creation of the models, is there a plan to present/implement the work generated in the project to the larger community, beyond the small number of participants? This would be information to consider including within the proposal.

Panelist 2

Score: Somewhat

I like they they are using art as a medium to give participants a voice. I hope to see more community engagement beyond the club walls to allow for an audience.

Panelist 3

Score: Yes

I like how you are expanding the project to involve adults based on input from the community. I would like to see the project finances and matching funds more clearly defined given that this is a very tech/media heavy project. It seems that demand is increasing for this program, so that would enhance the case for support. It would also strengthen your application to describe the artistic/creative leaders involved and their connections to the community you serve.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Heather Johnson-Banks
senior program manager
hjohnsonbanks@cacgrants.org
216-306.0108

Luis Gomez
program manager
lgomez@cacgrants.org
216.306.0114

India Pierre-Ingram
senior associate
ipierreingram@cacgrants.org
216.306.0110