

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Hispanic Police Officers Association

Your Project Title: 2021 Puerto Rican Parade & Cultural Festival

Your Project Summary: A historic celebration of Puerto Rican arts and culture, with creative floats, music, dancing, ethnic foods. The preservation of the history of the Puerto Rican diaspora within the Cleveland community and it's many contributions.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Auda in
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The application meets funding criteria. The supplemental video is a very strong component of the application, as it demonstrates the joy of the event. There is generally a clear public benefit by bringing the community together, and the application is further strengthened by HPOA's commitment to build trust and foster dialogue. The explanation of who the HPOA is also helpful to the reviewer. The application could benefit from more discussion about the role of arts in the project, and how they play a part in its success.

Panelist 2

Score: Yes

Strong application and clearly a very popular and vibrant event! The video is a great supplement to give a flavor of it. I'm wondering if you are developing contingency plans for COVID-19, given it could unfortunately still be a barrier for an in person event next summer.

Panelist 3

Score: Yes

Would like a more specific evaluation plan for your goal (something simple like stakeholder surveys or interviews would suffice); specifically, how are the HPOA planning committee members diverse or representative of the community members? Love that your themes and plans for the festival are influenced by feedback from your community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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