

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



In Education

Your Project Title: Battle of the Teal visual and performing arts program

Your Project Summary: iN Education's Battle of the Teal is a year-round art program that promotes the hard work and dedication of visual and performing artists. This program builds a platform for young, emerging artists who wish to develop in the arts of their selected form, boost their confidence levels, and experience what it's like to present their masterpieces and/or themselves in front of a live or virtual audience!

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Auda in
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The application meets the funding criteria. The public benefit is evident in the projects ability to provide a platform for several young people to be creative. There is also a community building aspect as the young artists work with professionals and mentors to strengthen their craft. Generally, the application could benefit from a clearer explanation of the event/project, as well as outlining what the costs beyond "\$25 and up, depending on the nature of the service." It appears to be accessible with a free submission process that provides feedback. Cultural vibrancy could be strengthened in the application by mentioning some demographics of the applicants and if they reflect the diversity of Cleveland. Could better detail others involved.

Panelist 2

Score: Somewhat

This looks like an interesting program, however it took me awhile to figure out what it involves specifically, and I'm left with several questions. At some points a showcasing opportunity is emphasized and at others it is mentoring and professional development. It was challenging to sift through the participants in terms of their specific roles - scholars, advisory board members, committee members and mentors. It would be helpful to describe a typical year of this program. How much individual feedback versus the online forums? Are the student art/artists showcased during this online programming, or just the annual juried showcase (which will leave out some students)? Who provides the services that are not free?

Panelist 3

Score: Somewhat

I'm unclear what your term "scholar" means? Is it youth in a certain school range or age range? Post-high school? I had to look at your supplemental material to confirm. Regarding public benefit, I struggled to see evidence of community input into your process. Some ways to strengthen this section would be to mention any institutional partnerships you might have forged, which would strengthen your offerings. Additionally, I would love to see evidence that the impact is multi-directional--not just beneficial for the scholars but for the mentors, families, community, etc.... This could be reflected in text and in the testimonials, which were a nice inclusion. Finally, more detail needed on budget/matching plans and conting..

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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In Education - Continued

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