

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



International Women's Air & Space Museum

Your Project Title: Dinner with a Slice of History 2021

Your Project Summary: The dinner series consist of four events, two in the spring and two in the fall, and features guest speakers presenting engaging and inspirational accounts of individuals or events from aviation or aerospace history that many people may not know about. Each event is open to the public and for guests of all ages, and is followed by a Q&A session and a chance to meet the speaker. The dinners are usually held within our museum space but may be virtual to meet health recommendations at that time.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The application meets the funding criteria. Public benefit is evident through the quality of speakers the project has used in the past, and the consistent attendance and interest from the public. A focus on women and past speakers indicate effort to focus on marginalized groups. The application could be strengthened with more elevated language on racial equity and ensuring the audience served has representation that reflects the diversity of Cleveland. Being "open to the public" and welcoming is the first step to achieving cultural vibrancy and breaking down longstanding barriers to participation. The budget of \$10,000 seems arbitrary as an attempt to request the highest amount, so this is a weak area of the application.

Panelist 2

Score: Yes

Very strong application and interesting series. You are clear on your mission and goals for this program. Your plans for Covid contingencies are very thoughtful. I wonder what attempts, if any, you have made to broaden your audience and community in terms of racial, ethnic, socioeconomic, disability status, etc. If you have made those deliberate efforts it would strengthen the application to include them.

Panelist 3

Score: Yes

Nice application and interesting series! As your program ages, I am curious to see if you see repeat attendees and how they might be engaged in the planning and implementation of the series. Could see a partnership emerge between other nonprofits or schools to encourage even more engagement between the speakers and members of your community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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