

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



LGBT Community Center Greater Cleveland

Your Project Title: Pride in the CLE 2021 Arts and Cultural Programming and Speak Out Stage

Your Project Summary: The Pride March and Festival is an annual event that celebrates CLE's LGBTQ+ culture, history, and pride. The 7th annual event is scheduled for June 2021, and is designed to engage, inspire, and empower participants with activities and attractions including, an arts and crafts space, live entertainment, performance art, spoken word, and social calls to action at the Speak Out Stage, food trucks, up to 100 local vendors, a splash park, etc. This event typically sets 25,000+ attendees each year.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Looks like a fabulous event. A little more information on how you plan to adapt to a post-Covid world would have been helpful. Also, I'd love to know more about how you've made sure that the event makes sure that the whole range of the LGBTQI community is part of the planning and feels welcome at the event.

Panelist 2

Score: Yes

The application is very strong and the public good is apparent. Due to such self stated support and access to money PSII does not seem to be a need. But the funding criteria has definitely been met.

Panelist 3

Score: Yes

Given the state of the covid-19 pandemic, I would encourage you to look at what are some of emerging aspects of your Sept. 2020 event that may become permanent and apart of PRIDE 2021.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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