

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



LYLESART

Your Project Title: ARTOGRAPHY "Cleveland Portrait Project"

Your Project Summary: ARTOGRAPHY "Cleveland Portrait Project" is a portraiture taking project to cultivate community engagement through the enrichment of film documentation, analog to digital media literacy, and social conservation. The outcome to be shared as part of our commitment to art edification.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

The application somewhat meets funding criteria. The number of expected participants is high, indicating there is demand for the project. The application needs a better description of the community served besides generically mentioning "the region of Cleveland." What neighborhoods? What specific locations? The description of the project is not entirely clear--it's difficult to understand what the project is specifically. This impacts the understanding of public benefit. However there is a strong group of community partners, which also indicates a strong organizational capacity.

Panelist 2

Score: Somewhat

This looks like a strong and innovative program with great partners, but it was hard to decipher aspects of it. The project summary is a bit vague. The description on artography art is more clear. The statement about the community you will serve is confusing. A clear outline of what the program includes would be helpful. There's an aspect where the cameras are left in public, the students curate from the photos taken, and a different part where the students use the cameras for their own photography? You even refer to parents using the cameras. All of that sounds great, it's just unclear what actually happens.

Panelist 3

Score: Somewhat

Your public benefit would be strengthened by an articulation of the impact this program could have on the community members who are engaged, as well as what others learn from the youth. Some of your description in the narrative form are a bit confusing or could be stated more clearly. Your project is intriguing and potentially powerful in its own right. No need to use traditional grant writer language to impress the reviewer. This would result in more accurate and clear responses. I would recommend a goal that gets to your desired impact, this would be more powerful. I am left with a few questions. How do you determine "socially relevant topics"? Do the students have a say? What do you mean by social conservation. Nice partnerships.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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