

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Lakewood Young Filmmakers Academy

Your Project Title: Lakewood Young Filmmakers Academy 2021 Summer Camp Program

Your Project Summary: Lakewood Young Filmmakers Academy offers a Summer Camp program, which is held over the course of 2 weeks, where students write, film, and edit a short (10-15 minute) film. The end product is then premiered at a public venue like the Capitol Theatre in the Gordon Square District. The film premiere is open to the general public, as well as to camp attendees and their family members.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,993

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Auda in
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The application meets funding criteria. The public benefit is evident by providing a hands on opportunity for young filmmakers to create films and premiere them in a public venue. The application would benefit from providing more clear evidence that cultural vibrancy is a priority, in that participants and audience represent the diversity of Cleveland. Mentioning that one staff person (administrator) is Hispanic is inadequate narrative about the project's diversity.

Panelist 2

Score: Yes

Looks like a really strong and ambitious program as evidenced by the sample film! I appreciate the clear detail in the program description as well as the budget. The application emphasizes the incredible skills the students develop under the tutelage of experts in the field. I am curious about what benefits you are seeing beyond artistic skills (interpersonal, leadership, communication, etc.) and how you might evaluate them.

Panelist 3

Score: Somewhat

I really appreciate this project, and your project description and budget have great detail, which I really appreciate. I would love to see more evidence of how a process of reflection ensures fresh programming, even though I can infer that the creative process with the young filmmakers helps meet this goal. Your goals statement and how you will measure it is fine, but it would be great to see a goals statement that gets to the impact your program has on its stakeholders (participants, community members, etc...) and how you will measure that (surveys, interviews, etc...). Finally, I would have liked to see a clearer, more explicit statement of how this project builds meaningful relationships with community partners. Great support material!

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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