

## PANEL RESULTS & COMMENTS

### 2021 PROJECT SUPPORT II



#### LatinUs Theater Company

**Your Project Title:** LatinUs Theater Season 2021

**Your Project Summary:** The House of Bernarda Alba, from Garcia Lorca, is a classic play from the Spanish theater. The plays tell the story of a repressive and dominating widow and mother who forces her five unmarried daughters to remain in mourning form their father's death, sequestered with her for eight years. In the strict confines of the house, jealousy and suppressed sexuality rise to the surface. As Bernarda's oppression of her daughter's increases, it is more than the girls' liberty that is in danger.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton  
(Columbus, OH)



Katie Skayhan  
(Boulder, CO)



Lawrence Jackson  
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

You really know your community and how theater arts can contribute to social cohesion and community development. I enjoyed reading about how your organization has developed over the last three years, and I hope you continue to grow! I would like to see your goal reflect more of your organization's mission. It's important to know what they like/dislike, but I think you should consider going deeper with your audience. How has this project instilled a sense of community pride? What about cultural consciousness? I think this would make your future applications stronger.

### Panelist 2

**Score:** Yes

### Panelist 3

**Score:** Somewhat

The goal of the project seems to be misaligned with the assessment of those goals/purpose of project. Within the proposal, the purpose of the project states that it is an innovative way to bring cultural consciousness to members of the Hispanic community. How will you assess if this goal was met? That isn't clearly stated within the project assessment. What kinds of questions will be offered in the proposed survey to help assess if this goal was achieved?

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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