

## PANEL RESULTS & COMMENTS

### 2021 PROJECT SUPPORT II



#### Mojuba! Dance Collective

**Your Project Title:** Emerging Black Choreographers Incubator

**Your Project Summary:** In the Midwest, and Cleveland specifically, there is quite a void in the opportunities that drive and celebrate the voice, visions, and perspectives of Black dance artists. Establishing a training ground for Black choreographers in Cleveland will not only serve to bring these unique stories and experiences into greater focus, but also create opportunities for intercultural dialogue, community building, and provide an artistic home for the often homeless.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Auda in  
(Chicago, IL)



Leslie Holt  
(Washington, DC)



Lisa Harper Chang  
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

The application strongly fits funding criteria. Public benefit is demonstrated as the goal of the project is to bring together choreographers and dancers so they can enhance their craft and create art together. The incubator is free and any associated programming admission costs are pay what you can. The audience is comprised of participants that range in age, cultural background, and years in dance. By focusing on black dancers, the project strengthens the cultural diversity and vibrancy of the arts and dance in Cleveland.

### Panelist 2

**Score:** Yes

Nice application and strong program! You communicate your values and programs clearly and concisely.

### Panelist 3

**Score:** Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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