

## PANEL RESULTS & COMMENTS

### 2021 PROJECT SUPPORT II



#### No Exit

**Your Project Title:** Community Connection Concert 2021, spotlighting Cleveland Composers

**Your Project Summary:** For this provocative concert program, NO EXIT will commission five new contemporary classical works by a very diverse collection of Cleveland-based composers, both rising stars and renowned professionals. The ensemble will world-premier these works in a series of three concerts that will be free, open to the public, and held in welcoming community-based venues. All will be professionally recorded and works released online for the enjoyment of the local and global new music community.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

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To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody  
(Chicago, IL)



Drew Digby  
(Duluth, MN)



LaShawnda Crowe Storm  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

I like that you are providing direct support to artists for new and experimental work. You mention several times that the audience has "diversified", as well as the musicians with which you work / commission. I would definitely like to see more discussion of who/how and the impact of diversity on the work.

### Panelist 2

**Score:** Yes

Though general access is certainly a good thing, defining the terms around what shapes your public good would focus the application in a way that allows for your goals to be more quantifiable. "The whole of Cuyahoga County" communicates a mentality that actually implies that access is the same for everyone in a space where there are no differentiators between people in the community which we know is not true. The fact that the places you mentioned are two types of places that are notoriously and historically inaccessible to most people due to their hierarchical nature (Primarily White Institutions of higher learning, and Galleries which are literally the commercial arm of the fine arts industry) is cause for deeper thought.

### Panelist 3

**Score:** Somewhat

There is so much to love about this proposal, but it uses the word "diverse" many times without saying how No Exit defines that word. In what way are the composers diverse? They have a goal of reaching new and diverse audiences, but how successful has the organization been and what lessons have you learned to help move it in that direction. Diversifying classical music is hard and I wouldn't expect complete success in any short period of time, but I would like to know what your definitions are and what success/challenges you've already faced. Still, a very good proposal. Help the readers of your proposal with a little more evidence.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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