

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Notes for Notes

Your Project Title: Bars & Beats - A Cleveland Producer's Journey

Your Project Summary: The Bars and Beats - A Cleveland Producer's Journey Project is designed to help youth learn one of the first steps in making music: how to count measures and understand song structure to produce original music. Through exploration of popular music, interactive games, and artist workshops with Cleveland based artists, youth participants will take an entry level look at time signature and song arrangement and complete 4-6 original songs (2-3 per team) in collaboration with team members.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Really impressive program and application. I appreciate your language about the importance of this during Covid. The video really showcased both the quality of the work and the reflections of the youth.

Panelist 2

Score: Yes

This application meets funding criteria. There is a strong case for public benefit, providing hands on music equipment and access to production studios at no cost to participants. Application would be strengthened by being more specific about what areas the participants come from and their demographics, to demonstrate if the project reflects the diversity of Cleveland (or if not, how you plan to increase diversity). The budget of \$10,000 seems arbitrary as an attempt to request the highest amount, so this is certainly the weakest area of the application. Strong organizational partners and capacity is present.

Panelist 3

Score: Yes

The application would benefit from a clearer articulation of the incorporation of a process of reflection that ensures fresh programming, but the blog documentation of the project indicates to me that this happens. Just could be clearer in your application narrative. Strong project plan - well thought out & smart to attach. The sample of work was a nice way to use support materials. Overall great application.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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