

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Old Brooklyn Community Development Corporation

Your Project Title: Old Brooklyn: Brighton Corridor Pendant Project

Your Project Summary: The Pendant Project is OBCDC's opportunity to memorialize the culture, residents, and stories of our history while inviting the faces of today to help shape the future. In addition to place-making, the Pendant Project will add to OBCDC's Brighton Ambassador Program, and lending artistic creation and culture cultivation, with economic opportunity.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This is an exemplary application that demonstrates a commitment to sharing power and using asset-based strategy to highlight the stories of its community. I greatly appreciate your thoughtful and authentic approach to creative placemaking. I would like to know how you intend to maintain the pendants and if they will last in perpetuity. I would also like to know how you plan to identify the local artist and fabricator for the markers and if they would have the option of participating in story solicitation. What was your rationale for having the staff and small business staff facilitate the community dialogue?

Panelist 2

Score: Yes

The use of story marks to engage the community is a fresh idea worthy of development.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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