

## PANEL RESULTS & COMMENTS

### 2021 PROJECT SUPPORT II



#### Quire Cleveland

**Your Project Title:** Carols for Quire XI: Jewels from Eastern Europe

**Your Project Summary:** This project will consist of three performances and one open rehearsal program that will showcase a cappella Advent and Christmas music of the 16th century and earlier from three eastern European ethnic traditions. The performances will be the result of collaborations with Slovenian and Polish congregations that were established during Quire Cleveland's 2020 "Journey Home: Finding Unity After Loss" (CAC-funded PS II project) as well as an additional parish with Hungarian or Czech heritage.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain  
(Chicago, IL)



Leslie Holt  
(Washington, DC)



Lisa Harper Chang  
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

## Panelist 1

**Score:** Somewhat

This application somewhat meets funding criteria. There is not a strong public benefit component here, as the project seems insular and siloed to the established audience. Do the concerts provide an opportunity for community enrichment and engagement? Is there attention to diversity, equity, and inclusion to make this project worth of public funding or a genuine goal of the organization?

## Panelist 2

**Score:** Yes

Strong application. Very thoughtful deepening of connection with these communities and celebration of their ethnic heritages. The communal singing part sounds lovely. The video highlights the high quality of the singing. The surveys reveal a lot of community buy in and satisfaction.

## Panelist 3

**Score:** Yes

Nice application. Nice to see your program evolved to include communal singing--demonstrates a responsiveness and expansion to become even more engaging of your audience. Nice merging of architecture, music, and inclusion/celebration of heritage and culture. Good detailed budget. Nice plans. Good community partnerships with churches.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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