

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Restore Cleveland Hope

Your Project Title: Freedom Festival 2021

Your Project Summary: In September 2021 RCH will continue a tradition of its annual Freedom Festival. At Freedom Festival on the grounds of the newly refurbished Cozad-Bates House, RCH will offer a day-long presentation of dramatic artists, musical artists, storytellers and speakers recreating, interpreting and explaining the history of the anti-slavery movement and the fight to end human trafficking today.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,500

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Auda in
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This is a strong application with clear description of your program and goals. You clearly have committed members to have been in existence for so many years. I like that you infuse the "Beloved Community" into all aspects of what you do. One suggestion: I didn't get a sense of your audience beyond general information about surrounding neighborhoods of the Cozad-Bates House. I would like to hear about any specific efforts to include a diverse swath of residents in your education efforts.

Panelist 2

Score: Yes

This application strongly meets funding criteria. There is clear evidence of public benefit. The free event engages with the city's history in a unique that celebrates the fight for freedom through the arts and education.

Panelist 3

Score: Yes

Nice, clear application. Appreciated your goal of building a Beloved Community and framing your public benefit in those terms. Could expand more on what a Beloved Community would look like but a beautiful foundation for that section. Good goal and evaluation statement. Good detailed budget.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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