

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Stellar Acrobatic Dance Academy

Your Project Title: Dream Project by Stellar

Your Project Summary: The project is the expansion of a previously successful project funded by CAC in 2019. The project will focus on teaching children how to maintain and integrate their culture into the art form of dance. The funding will directly benefit the youth of CLEVELAND, specifically children in marginalized communities, such as Chinatown. Parents in Chinatown are most essential workers who speak little English and work long hours in restaurants and grocery stores.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This application strongly fits funding criteria. There is a very clear and significant public benefit, as the project will focus on teaching children how to maintain and integrate their culture into the art form of dance. There is also strong cultural vibrancy, focusing on Chinese Americans and immigrants. The participants are from families where parents are essential workers who have low wages.

Panelist 2

Score: Yes

Strong application and program. I appreciate your efforts to preserve and continue this vibrant culture. Small point - I would love to see actual video of some of the performances, rather than montages of still photos.

Panelist 3

Score: Yes

Appreciate your consideration of transportation of dancers in access. "disadvantaged kids"-- you've already laid out the economic disparity as a barrier to access. Using the term to describe your community is not particularly respectful or helpful. I would recommend proofreading the application but it didn't impact my score.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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