PANEL RESULTS & COMMENTS
2021 PROJECT SUPPORT II

The RASHAD Center

Your Project Title: C-L-E / Arts & Culture TV

Your Project Summary: In keeping with funding guidelines, our project is “a defined series of events” that will feature six formal presentations by local fine and performing artists, including vocalists, instrumentalists, musicians, dancers, writers, and photographers. The proposed series will provide an overview of African American arts and culture from the 1920s Harlem Renaissance through the present. A videographer will provide create a digital record of each presentation for the six-part Internet TV program.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: $5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the Panel Guide.

Stevi Knighton
(Columbus, OH)

Katie Skayhan
(Boulder, CO)

Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel’s scores and any feedback in response to the question: With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?

Note: Panelist scores and comments are presented in no particular order.
Panelist 1

Score: Somewhat

Would like to see more specificity within the matching funds area. Who/What/How much will you request from the organization's members, libraries, universities, community partners, etc? Is there a target amount the organization intends to receive from each entity? What are those target amounts? Would like more specific info about the percentage of BIPOC within the community and which particular community within the county will this project primarily serve? Would like more specific info about the assessment process of the project goals? What specific assessment tools will the organization use to evaluate the success of the project?

Panelist 2

Score: Yes

Panelist 3

Score: Yes

I love the idea of this project and the development of oral histories that are relevant to the residents of Cuyahoga County and beyond. The team has significant research and education experience, which gives me great confidence in their ability to carry out the program. Congratulations on gaining your nonprofit status!

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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