

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



The Trust for Public Land

Your Project Title: WaterArts at Tillman Triangle: Leveraging Water Infrastructure for Visual Arts

Your Project Summary: The Trust for Public Land, in partnership with the Northeast Ohio Regional Sewer District (NEORS), seeks support for the design and installation of public art at Tillman Triangle pocket park at the new Garrett Morgan High School campus in the Detroit Shoreway neighborhood of Cleveland. We seek to leverage NEORS's sizable below-ground infrastructure investment by inviting community designed arts and cultural expression into the design and construction of a new pocket park.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Krissy Harmen
(Athens, OH)



Kirkston Tyrone Spann
(Chicago, IL)



Kavita Mahoney
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

The applicant demonstrates a clear action plan to implement the proposed project. The budget break down for how the funds will be spent is ambiguous. This section does not identify specific cost needed to complete project goals. For example, is the applicant seeking funds to hire someone to "design, construct, and install public art at Tillman Triangle" or are they looking for materials to be covered? They clearly state matching funds have been secured.

Panelist 3

Score: Yes

It's great that they're highlighting the African-American inventor, Garrett Morgan, which has significance to the site. Their strategy to include voices of the students and stakeholders in the community to inform the design of the public art piece makes this application stronger. Do all the residents/students have access to virtual platforms and social media to engage in this process? That would be my only concern in reaching all of their targeted participants. More information about the budget breakdown might be useful in making this application stronger. For example, can \$5,000 of the CAC funds support all of the bullet points listed, including the actual materials, installation, and maintenance of the public art piece?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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