

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Twelve Literary Arts

Your Project Title: The Web of Anansi

Your Project Summary: “The Web of Anansi” is a children’s play written by Twelve Literary Arts’ Writer-in-Residence, Nina Domingue-Glover. Twelve Literary Arts are now partnering with Near West Theatre to produce and video-record the play so that it is made available to elementary school youth across the Cleveland Metropolitan School District via the Internet.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Krissy Harmen
(Athens, OH)



Kirkston Tyrone Spann
(Chicago, IL)



Kavita Mahoney
(Indianapolis, IN)

Below you will find the panel’s scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This applicant clearly demonstrated shared power within their community by allowing youth a platform to provide feedback and a deep respect by implementing their suggestions in improving the play.

Panelist 3

Score: Yes

Collaborating with the schools to write and produce this play, as well as subsequent learning materials, like lesson plans, make this program strong. Hearing that they took the feedback from youth about parts they didn't follow or wanted to see more of and implemented those into the program demonstrates their willingness to truly collaborate with and create programming for the audience they're serving. I also appreciated the detailed itinerary of their program plan. I would like to know more about their evaluation methods, as they state "post-assessment tools" will be used to measure if their program was a success. Is there a backup plan for crowdfunding, if they don't reach that goal? Can they still move forward without those funds?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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