

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



UpStage Players

Your Project Title: UpStage Players 2021 Production of Frozen, Jr.

Your Project Summary: UpStage will finish the 26th season production of Frozen Jr, which abruptly ended due to COVID-19. This will be our 27th year producing a full-scale Broadway musical with children ages 8-15 leading the on-stage performance. Open auditions will offer inclusiveness as all children receive roles. Our all-volunteer staff teach blocking, lines, choreography, improvisation, problem solving, reading comprehension, leadership, and peer mentoring. Our performances bring the community together.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Very solid and thoughtful application. I appreciate your "no cut" policy. Your respect of each child and the overall community is palpable. I also admire that you incorporate a service learning component. Your striving for sustainability is important and challenging, especially now. Recruiting alumni seems like a smart approach.

Panelist 2

Score: Yes

This application meets funding criteria. The public benefit is providing a quality performing arts experience to all children who audition. The fee for participation is not indicated in the application, outside of mentioning that it is "minimal". The collaboration with the public library and others builds the organizational capacity.

Panelist 3

Score: Yes

Nice application. Resourceful adjustment to Covid-related challenges. Good community partnerships and enhancement of core programs through those partnerships.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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