

## PANEL RESULTS & COMMENTS

### 2021 PROJECT SUPPORT II



#### Ursuline College

**Your Project Title:** Refuge: The Last Days of Wonder

**Your Project Summary:** In Fall 2021, Wasmer Gallery will present “Refuge”, inviting six NE Ohio artists to create a nature-themed installation from recycled materials. In partnership with Nature Center at Shaker Lakes, a second exhibit will be held simultaneously featuring two-dimensional work by artists who use recycled materials. The show and community programming will explore nature as a refuge, nature as a space that may not feel safe for everyone, and material use and environmental impact.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Krissy Harmen  
(Athens, OH)



Kirkston Tyrone Spann  
(Chicago, IL)



Kavita Mahoney  
(Indianapolis, IN)

Below you will find the panel’s scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

### Panelist 3

**Score:** Yes

I appreciate how they are linking nature as a place of refuge to explore how people turned to nature during the pandemic and to discuss important issues around equity and inclusion, particularly how it affects women and people of color. It would be great to include both of these demographics in the artists they're recruiting for the installation and exhibit artwork (if they aren't already doing so).

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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