

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Wake Up and Live's Actor's Studio

Your Project Title: "Wake Up to Life: Out of the Ashes"

Your Project Summary: A series of stage plays, readings, and video presentations which reflect the human capacity to overcome life's challenges and transform folks to become their best selves. A selection of original tales by emerging playwrights of color who portray characters overcoming challenges to uplift the human spirit.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

How will the organization attract members of the community to this project? More info is needed about the community to gauge whether this project will serve the community in a meaningful way. 10% success rate seems like a relatively small percentage to know if the project was successful.

Panelist 2

Score: Yes

Panelist 3

Score: Somewhat

The project demonstrates a commitment to sharing power and creating programming informed by the community. The project shows strong relationships with community partners to enhance its efforts. I would like to know more about the programming itself and the artists involved. That would confirm the artistic and cultural vibrancy and the project's viability. The supplemental materials could be stronger to make this case for support. I was glad to see a commitment to emerging playwrights of color.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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