

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Westlake Chinese School

Your Project Title: 2021 Westlake Chinese School Chinese Arts and Cultural Programs

Your Project Summary: To promote Chinese arts and culture in our communities by offering a great variety of Chinese arts and cultural programs in 2021. These programs include weekly Chinese Martial Arts, Chinese fine art, and other Chinese Culture lessons. In addition, our school will host an annual Chinese Lunar New Year celebration and performance in February, 2021. Our students will also be participating in many local events to promote Chinese arts and culture.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Auda in
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

This application meets funding criteria. Public benefit is clear by providing culturally specific program in the Chinese diaspora. It also focuses on both a Chinese speaking and non-chinese speaking audience. It would be helpful to have more info on the non-Chinese speaking audience and its demographics. It would also be helpful to know how much tuition is for classes and if there are any scholarships for low-income individuals.

Panelist 2

Score: Yes

A solid set of programming with community value and cultural vibrancy. I'd like to see more specifics about the programming in terms of frequency and duration. How many dances, for example? Do the classes and after school programs run continuously throughout the school year or just several weeks at a time? In addition, more specific information about the budget would be helpful. How much in tuition, how much in donations, etc. The tuition fees are of particular interest because of accessibility issues as well. Are there scholarships for students who cannot afford the fees?

Panelist 3

Score: Somewhat

Would have liked to see a clearer articulation as to how reflection and feedback enable you to provide fresher programming (a simple participant survey following workshops and performances would help). A more detailed breakdown of the project finances with some specificity as to how CAC funds would be used would have strengthened this application.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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