

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Windsong, Cleveland's Feminist Chorus

Your Project Title: Capacity, Community, Creativity, and Change.

Your Project Summary: Windsong will expand our capacity to continue building community and creatively outreach throughout Cuyahoga County. Through enhancing our virtual abilities, we will conduct virtual rehearsals, and create performance pieces and a compilation of our music to share with our stakeholders and supporters. Windsong will continue to work internally and externally to address systemic racism and racial equity in our practices, policies and procedures, and performances.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,500

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

I like that you are moving towards, "Last, but not least, we will focus our efforts on combating racial injustice through conversations, book studies, and a thorough review of our policies and procedures to ensure that we are a welcoming and inclusive organization." I am curious how you are going to address this and/or if you will be seeking outside assistance to help your organization move forward.

Panelist 2

Score: Yes

Panelist 3

Score: Yes

This is a really important group, but I wish the language on racial equity included evidence that the group has incorporated an racial diverse group of performers or leaders or audience.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Heather Johnson-Banks
senior program manager
hjohnsonbanks@cacgrants.org
216.306.0108

Luis Gomez
program manager
lgomez@cacgrants.org
216.306.0114

India Pierre-Ingram
senior associate
ipierreingram@cacgrants.org
216.306.0110