

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Women in History

Your Project Title: Video Presentations - Women's Suffrage Centennial and Women in United States History Education

Your Project Summary: Due to the Pandemic, Women in History is finding it necessary to move to a distance learning/presentation platform. We will need to have the necessary technology and training made available to our presenters/educators. This project is to allow us to create a quality professional product as an offering to our clients. It will further allow us to waive future travel costs for our Library and Senior clients.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Panelist 3

Score: Somewhat

This project has a lot of potential to be highly impactful. I was excited to see that the transition to a virtual format will increase accessibility for community members and eliminate future travel costs. The application narrative often refers to diverse membership and team of diverse, experienced actresses. I would encourage you to be more specific about how the diversity of your team and membership is representative of the communities you serve and the mission of education and women's history. Language matters, and speaking in generalities about diversity does not demonstrate a commitment to sharing power.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Heather Johnson-Banks
senior program manager
hjohnsonbanks@cacgrants.org
216-306.0108

Luis Gomez
program manager
lgomez@cacgrants.org
216.306.0114

India Pierre-Ingram
senior associate
ipierreingram@cacgrants.org
216.306.0110